



WIGGLE WALLS (2016)

Wiggle Walls is an abstract mural that encompasses two existing low walls as well as the adjacent ground level paving space around them for a unique community: preschoolers. *Wiggle Walls* defines and enhances the entrance to the Rogers Park Community Center Preschool Program through the creation of this colorful visual and experiential hardscape play area.

Wiggle Walls unites visual art and urban planning for the community of toddlers, their parents and teachers. Mercier revitalized the outdoor play space referencing Pathways to Success, a 2015 three dimensional mural co-designed by Mercier, artist Adwin David Brown and area teens.

Directly commissioned for this project Mercier reinterpreted the forms and colors of Pathways for a unique audience. In addition to referencing the adjacent art, Mercier sensitively incorporated existing Preschool signage painted, with permission, by an un-credited graffiti artist.

Artists:

Christopher Mercier

Collection:

City of Inglewood

Medium:

Public Art Treatment

Material:

Mural and Urban Design

Size:

3.5'h x 20' x 30'

Rogers Park
400 West Beach Avenue
Inglewood, California

Artist

Christopher Mercier

Christopher Lawrence Mercier is an Inglewood artist, architect and civic force pursuing simultaneous careers in fine art and architecture. He investigates pictorial and 3-dimensional space and the relationships of abstract painting, sculpture and architecture. Mercier has been honored with solo and group art exhibits across southern California.

Born and raised outside of Detroit Michigan Mercier earned his BS in Architecture at Lawrence University. He studied in Milan, Italy at 'Architecture Intermundium' under Daniel Libeskind then completed a Masters degree in Architecture at SCI-ARC in Los Angeles. Mercier opened his architectural practice form, environment and research (fer) studio in Inglewood with partner Doug Pierson to focus on municipal, residential and industrial architecture. When Pierson moved out of state in 2016 Mercier recommitted (fer) to a design practice with strong interest in producing work that contributes to the larger cultural arena.





